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SELECTED EXHIBITIONS (*Solo exhibition)

65th Bristol Salon of Photography, Bristol, England, Patronage of the Royal Photographic Society and Federation de l'Art Photographique

Focal Point: Fine Art and Creative Photography National Juried Exhibition, Circle Gallery, Maryland Federation of Art, Annapolis, Maryland

83rd Annual Juried Exhibition, Art Association of Harrisburg, Harrisburg, Pennsylvania

Portraits, Center for Fine Art Photography, Fort Collins, Colorado. Juror: Rodney Smith. **Juror's Selection Award.**

Juried Photography 2010: In Search of People, Mills Pond House Gallery, Smithtown, New York. Juror: Harvey Stein

Stories on Skin, Studio2gallery, Austin, Texas. Juror: Tina Weitz

**Art Walk*, Faustina Gallery, Lewisburg Pennsylvania

Arts for Peace and Justice, The Gallery at Walnut Place, Harrisburg, Pennsylvania

Through the Looking Glass, Silver Eye Center for Photography, Pittsburgh, Pennsylvania

Photography As Fine Art II, Susquehanna Art Museum, Harrisburg, Pennsylvania Juror: Tom Beck, Chief Curator, University of Maryland Baltimore County. **Honorable Mention Award**

Arts for Peace and Justice, The Gallery at Walnut Place, Harrisburg, Pennsylvania

Antietam Review Photography Exhibit, Washington County Arts Gallery, Hagerstown, Maryland

Send Us Your Best Shot National Competition, FotoFoto Gallery,
Huntingdon, New York Juror: Photographer Lois Greenfield

Five-Artist Invitational Exhibit, Art Association of Harrisburg, Harrisburg
Pennsylvania

Summer Resident Exhibit, The Cooper Union for the Advancement of
Science and Art, New York, New York

**Urban Fusions: Lisbon*, Silver Eye Center for Photography, Pittsburgh,
Pennsylvania

Concepts and Practice, Brownson Gallery, Manhattanville College,
Purchase, New York

**Urban Fusions: Lisbon*, Southern Vermont Arts Center, Manchester,
Vermont

2003 Photography Show, Spanish Peaks Arts Council, La Veta Colorado
Juror: William Davis , Director of DVS/Photography, Taos, New Mexico,
Department of Art and Art History, University of New Mexico, Taos, New
Mexico. **First Place Straight Photography**

Structure By Lens, studio2gallery, Austin, Texas Juror: Bess Heard
Hummel, IDEA Arts, The Bread Factory, Austin, Texas. **Best of Show
Award**

Just Color National Juried Photography Exhibit, ArtForms Gallery,
Philadelphia, Pennsylvania Juror: Mary Virginia Swanson, Founding
Director, American Photography Institute at New York University's School
for the Visual Arts; Founder, Swanstock Agency; Professor, School for the
Visual Arts, New York City, New York

2002 Print Studio South Picture Show, Charleston, South Carolina Juror:
Mark Sloan, Director of the Halsey Gallery, College of Charleston School
of the Arts, Charleston, South Carolina

Picturing What Matters George Eastman House, Rochester, New York

**Interpreting Florence Putterman*, Blough Weis Library, Susquehanna
University, Selinsgrove, Pennsylvania

September 11 Memorial Exhibition, Lyet and McCormick Galleries,
Elizabethtown College, Elizabethtown, Pennsylvania

**Urban Fusions*, The Fine Art Gallery, Manatee Community College, Bradenton, Florida

In Response, Savannah College of Art and Design, Savannah, Georgia
Jurors: Robin Cembalist, Executive Editor, *ARTnews* and Jeremy Strick, Director of Museum of Contemporary Art, Los Angeles California

911 Reflect and Respond, Art Center of Battle Creek, Battle Creek, Michigan
Juror: Dar Davis, Executor Director, Krasel Art Center, St. Joseph, Michigan

September 11, 2001 Silver Eye Members Respond, Silver Eye Center for Photography, Pittsburgh, Pennsylvania

Seeing Reality, The Whitaker Center for Science and Art, Harrisburg, Pennsylvania

Life of the City, Museum of Modern Art, New York City, New York

**Urban Fusions*, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, Pennsylvania

A Closer Look, The Art Center School and Galleries, Mechanicsburg, Pennsylvania
Jurors: Harold Zabady, Mechanicsburg, Pennsylvania and Bryson Leidich, Master Photographer, Harrisburg, Pennsylvania

Fellowship 2001, Silver Eye Center for Photography, Pittsburgh, Pennsylvania
Juror: Jean Caslin, Executor Director, Houston Center for Photography, Houston, Texas. **Honorable Mention Award**

**Urban Collage*, Robson Cultural Center, The Pennsylvania State University

**Urban Collisions*, (Thesis Exhibition) Zoller Gallery, The Pennsylvania State University

**A Chorus Line*, Centre Stage, The Arts Building, The Pennsylvania State University

BIBLIOGRAPHY

“Photographer To Be Featured in International Shows“, *The Daily Item* (Sunbury, Pennsylvania) April 21, 2011, D.2.

Area Photographer Receives Award”, *The Daily Item* (Sunbury, Pennsylvania) January 20, 2011, D.4.

“Glass-theme Photo Show Sparkles and Shines”, *Pittsburgh Post – Gazette* (Pittsburgh, Pennsylvania), August 1, 2007, C. 1.

“Silver Eye Members Offer Reflections on Glass”, *Tribune Review* (Pittsburgh, Pennsylvania), July 15, 2007, F. 1.

“Lucy”, *The Daily Item*, (Sunbury, Pennsylvania), June 28, 2007, D3

“Association Show Opens”, *The Daily Item* (Sunbury, Pennsylvania), October 20, 2004, E. 1.

Alecia Pontes, “Photographer Registers Suffocated Cultures”, *Tribuna* (Araraquara, Sao Paulo, Brazil), July 17, 2004, 19

“Solo Exhibitions Open July 12 at SVAC”, *The Manchester Journal*, (Manchester Center, Vermont), July 11, 2003, 1.B.

“Friendly Brush with Artist Results in Photo Exhibition at SU”, *The Daily Item* (Sunbury Pennsylvania), October 10, 2002, D. 6.

“Man Recognized for 9/11 Photography”, *The Daily Item* (Sunbury, Pennsylvania), May 20, 2001, E. 1.

“Leo Mendonca, Deconstruction: New York City, Columbus Circle, 2000”, *CAA News* (Newsletter of the College Art Association), Vol. 27, Number 3 May/June 2002, 16

“Brazil Ballyhoo”, *Lenscap* (Silver Eye Center for Photography), Pittsburgh, Pennsylvania), Vol.3, Issue 2, Spring 2002, 5.

“Photography Lecturer’s Prints Combine Image, Observation”, *Williamsport Post-Gazette*, February, 7, 2002.

Sherrie Flick, “An Interview with Léo Mendonça”, *LensCap* (Silver Eye Center for Photography, Pittsburgh, Pennsylvania), Vol. 3, Issue 1, Fall/Winter 2001-2002, 2.

Mary Thomas, “Brazil, from the Inside”, *Pittsburgh Post-Gazette*, January 5, 2002, Arts and Entertainment Section.

Angelica Bombarda, “Araraquara Born Photographer Is Honored in the United States and Europe”, *O Imparcial* (Araraquara, Sao Paulo, Brazil) May 24, 2001, Arts and Culture Section.

Joy Yanoshak, "His Camera Tells the Story", *The Daily Item* (Sunbury, Pennsylvania), May 20, 2001, E.3.

PERMANENT COLLECTIONS

George Eastman House, Rochester, New York
The Lore Degenstein Gallery Susquehanna University, Selinsgrove Pennsylvania
Museum of Modern Art New York, New York

PUBLICATIONS

2011 *Time Out New York*, Issue 809, April 21, 2011, Photo Finish

2010 *Revista Perfil Araraquara* (monthly columnist)
www.revistaperfilaraquara.com.br

2005 *Antietam Review*, Volume XXV

ARTIST RESIDENCIES

2004 The Cooper Union for Advancement of Science and Art Summer Residency, New York, New York

2001 National Center for Culture, Lisbon, Portugal

VISITING ARTIST LECTURES

2004 Manhattanville College, Purchase New York
Lecture: *The Collisions and Fusions in Urban Street Photography*

2003 University of South Africa, Pretoria, South Africa
Lecture: *The Last American Century: Photography's Response*

2003 Technikon, Pretoria, South Africa
Lecture: *The Last American Century: Photography's Response*

2002 Silver Eye Center for Photography, Pittsburgh, Pennsylvania
Featured Lecturer for *Brazil without Borders* Exhibition
Lecture: *Tropicalism and Cannibalism in the Brazilian Artistic Identity*

2002 Manatee Community College, Bradenton, Florida
Lecture: *Urban Fusions: The Element of Mass Communication in Urban Photography*

ACADEMIC APPOINTMENTS

2000 – 2003 Instructor of Photography in the Studio Art Program. Susquehanna University, Selinsgrove, Pennsylvania, (Fundamentals of Photography and Applied Photography)

EDUCATION

Master of Fine Arts, 1999 Photography The Pennsylvania State University, State College, Pennsylvania

Bachelor of Humanities 1984 Architecture and Urban Planning The Catholic University of Santos, College of Architecture and Urbanism, Thesis – *Urban Planning and Visual Communication, a Multi-media Presentation from the Perspective of Gestalt Psychology* (Portuguese title: *Virus Onírico, A Gestalt Illustration*)

Additional Courses: The Pennsylvania State University Graphic Design and Computer Assisted Graphic Design, 1995-1996; Intensive English Communication Program, 1994; Campus Design and City Planning, Summer Seminar Series, 1991; Woodstock Center for Photography, Portfolio Review, 2003; Large Print Photography International Center for Photography, 2005