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## EDUCATION

**Master of Fine Arts**, 1999 Photography The Pennsylvania State University, State College, Pennsylvania

**Bachelor of Humanities** 1984 Architecture and Urban Planning The Catholic University of Santos, College of Architecture and Urbanism, Thesis – *Urban Planning and Visual Communication, a Multi-media Presentation from the Perspective of Gestalt Psychology* (Portuguese title: *Virus Onírico, A Gestalt Illustration*)

Additional Courses: The Pennsylvania State University Graphic Design and Computer Assisted Graphic Design, 1995-1996; Intensive English Communication Program, 1994; Campus Design and City Planning, Summer Seminar Series, 1991; Woodstock Center for Photography, Portfolio Review, 2003; Large Print Photography International Center for Photography, 2005

## EXHIBITION RECORD (\*Solo exhibition)

**2007** \*Art Walk, Faustina Gallery, Lewisburg Pennsylvania

*Arts for Peace and Justice*, The Gallery at Walnut Place, Harrisburg, Pennsylvania

*Through the Looking Glass*, Silver Eye Center for Photography, Pittsburgh, Pennsylvania

*Photography As Fine Art II*, Susquehanna Art Museum, Harrisburg, Pennsylvania Juror: Tom Beck, Chief Curator, University of Maryland Baltimore County

**2006** *Arts for Peace and Justice*, The Gallery at Walnut Place, Harrisburg, Pennsylvania

*From the World to Selinsgrove*, The Kind Gallery, Selinsgrove, Pennsylvania

**2005** *Antietam Review Photography Exhibit*, Washington County Arts Gallery, Hagerstown, Maryland

*Send Us Your Best Shot National Competition*, FotoFoto Gallery, Huntingdon, New York Juror: Photographer Lois Greenfield

**2004** Five-Artist Invitational Exhibit, Art Association of Harrisburg, Harrisburg Pennsylvania

Summer Resident Exhibit, The Cooper Union for the Advancement of Science and Art, New York, New York

*\*Urban Fusions: Lisbon*, Silver Eye Center for Photography, Pittsburgh, Pennsylvania

*Concepts and Practice*, Brownson Gallery, Manhattanville College, Purchase, New York

**2003** *\*Urban Fusions: Lisbon*, Southern Vermont Arts Center, Manchester, Vermont

*2003 Photography Show*, Spanish Peaks Arts Council, La Veta Colorado  
Juror: William Davis, Director of DVS/Photography, Taos, New Mexico, Department of Art and Art History, University of New Mexico, Taos (See Awards and Honors, infra)

*Structure By Lens*, studio2gallery, Austin, Texas  
Juror: Bess Heard Hummel, IDEA Arts, The Bread Factory, Austin, Texas (See Awards and Honors, infra)

*Just Color National Juried Photography Exhibit*, ArtForms Gallery, Philadelphia, Pennsylvania  
Juror: Mary Virginia Swanson, Founding Director, American Photography Institute at New York University's School for the Visual Arts; Founder, Swanstock Agency; Professor, School for the Visual Arts, New York City, New York

**2002** *2002 Print Studio South Picture Show*, Charleston, South Carolina  
Juror: Mark Sloan, Director of the Halsey Gallery, College of Charleston School of the Arts, Charleston, South Carolina

*Picturing What Matters* George Eastman House, Rochester, New York

*\*Interpreting Florence Putterman*, Blough Weis Library, Susquehanna University, Selinsgrove, Pennsylvania

*September 11 Memorial Exhibition*, Lyet and McCormick Galleries, Elizabethtown College, Elizabethtown, Pennsylvania

*\*Urban Fusions*, The Fine Art Gallery, Manatee Community College, Bradenton, Florida

*In Response*, Savannah College of Art and Design, Savannah, Georgia  
Jurors: Robin Cembalist, Executive Editor, *ARTnews* and Jeremy Strick, Director of Museum of Contemporary Art, Los Angeles California

*911 Reflect and Respond*, Art Center of Battle Creek, Battle Creek, Michigan  
Juror: Dar Davis, Executor Director, Krasel Art Center, St. Joseph, Michigan

*September 11, 2001 Silver Eye Members Respond*, Silver Eye Center for Photography, Pittsburgh, Pennsylvania

*Seeing Reality*, The Whitaker Center for Science and Art, Harrisburg, Pennsylvania

*Life of the City*, Museum of Modern Art, New York City, New York

\**Urban Fusions*, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, Pennsylvania

*A Closer Look*, The Art Center School and Galleries, Mechanicsburg, Pennsylvania Jurors: Harold Zabady, Mechanicsburg, Pennsylvania and Bryson Leidich, Master Photographer, Harrisburg, Pennsylvania

**2001** *Fellowship 2001*, Silver Eye Center for Photography, Pittsburgh, Pennsylvania Juror: Jean Caslin, Executor Director, Houston Center for Photography, Houston, Texas

**2000** \**Urban Collage*, Robson Cultural Center, The Pennsylvania State University

**1999** \**Urban Collisions*, (Thesis Exhibition) Zoller Gallery, The Pennsylvania State University

**1997** \**A Chorus Line*, Centre Stage, The Arts Building, The Pennsylvania State University

## BIBLIOGRAPHY

"Glass-theme Photo Show Sparkles and Shines", *Pittsburgh Post – Gazette* (Pittsburgh, Pennsylvania), August 1, 2007, C. 1.

"Silver Eye Members Offer Reflections on Glass", *Tribune Review* (Pittsburgh, Pennsylvania), July 15, 2007, F. 1.

"Lucy", *The Daily Item*, (Sunbury, Pennsylvania), June 28, 2007, D3

"Association Show Opens", *The Daily Item* (Sunbury, Pennsylvania), October 20, 2004, E. 1.

Alecia Pontes, "Photographer Registers Suffocated Cultures", *Tribuna* (Araraquara, Sao Paulo, Brazil), July 17, 2004, 19

"Solo Exhibitions Open July 12 at SVAC", *The Manchester Journal*, (Manchester Center, Vermont), July 11, 2003, 1.B.

"Friendly Brush with Artist Results in Photo Exhibition at SU", *The Daily Item* (Sunbury Pennsylvania), October 10, 2002, D. 6.

"Man Recognized for 9/11 Photography", *The Daily Item* (Sunbury, Pennsylvania), May 20, 2001, E. 1.

"Leo Mendonca, Deconstruction: New York City, Columbus Circle, 2000", *CAA News* (Newsletter of the College Art Association), Vol. 27, Number 3 May/June 2002, 16

"Brazil Ballyhoo", *Lenscap* (Silver Eye Center for Photography), Pittsburgh, Pennsylvania), Vol.3, Issue 2, Spring 2002, 5.

"Photography Lecturer's Prints Combine Image, Observation", *Williamsport Post-Gazette*, February, 7, 2002.

Sherrie Flick, "An Interview with Léo Mendonça", *LensCap* (Silver Eye Center for Photography, Pittsburgh, Pennsylvania), Vol. 3, Issue 1, Fall/Winter 2001-2002, 2.

Mary Thomas, "Brazil, from the Inside", *Pittsburgh Post-Gazette*, January 5, 2002, Arts and Entertainment Section.

Angelica Bombarda, "Araraquara Born Photographer Is Honored in the United States and Europe", *O Imparcial* (Araraquara, Sao Paulo, Brazil) May 24, 2001, Arts and Culture Section.

Joy Yanoshak, "His Camera Tells the Story", *The Daily Item* (Sunbury, Pennsylvania), May 20, 2001, E.3.

## PERMANENT COLLECTIONS

George Eastman House, Rochester, New York  
The Lore Degenstein Gallery Susquehanna University, Selinsgrove Pennsylvania  
Museum of Modern Art New York, New York

## PUBLICATIONS

**2005** *Antietam Review*, Volume XXV

## AWARDS AND HONORS

**2007** Honorable Mention, Photography as Fine Art II, Susquehanna Art Museum, Harrisburg, Pennsylvania

**2003** First Place Straight Photography, Black and White 2003 Photography Show, Spanish Peaks, La Veta, Colorado

**2003** Best of Show *Structure By Lens*, studio2gallery, Austin, Texas

**2001** Fellowship 2001 Honorable Mention (1/25 National) Silver Eye Center for Photography, Pittsburgh, Pennsylvania

## ARTIST RESIDENCIES

**2004** The Cooper Union for Advancement of Science and Art Summer Residency, New York, New York

**2001** National Center for Culture, Lisbon, Portugal

### **VISITING ARTIST LECTURES**

**2004** Manhattanville College, Purchase New York  
Lecture: *The Collisions and Fusions in Urban Street Photography*

**2003** University of South Africa, Pretoria, South Africa  
Lecture: *The Last American Century: Photography's Response*

**2003** Technikon, Pretoria, South Africa  
Lecture: *The Last American Century: Photography's Response*

**2002** Silver Eye Center for Photography, Pittsburgh, Pennsylvania  
Featured Lecturer for *Brazil without Borders* Exhibition  
Lecture: *Tropicalism and Cannibalism in the Brazilian Artistic Identity*

**2002** Manatee Community College, Bradenton, Florida  
Lecture: *Urban Fusions: The Element of Mass Communication in Urban Photography*

### **ACADEMIC APPOINTMENTS**

**2000 – 2003** Instructor of Photography in the Studio Art Program. Susquehanna University, Selinsgrove, Pennsylvania, (Fundamentals of Photography and Applied Photography)